



In the News

“If you want an evening of music that both educates as well as entertains, that both takes you to the usual places of the instrumental repertoire as well as marvelous musical surprises, then spend a night listening to this group of musicians!”

John Binsfeld
First Friday Series
Christ Church, Philadelphia, Pa.

“Welcoming talent was an understatement for Sunday's concert by the Mainstreet Brass! The audience was engaged, fed and left wanting to know when the next time would be with the group. Who could ask for anything more?”

The Rev. Dr. Albert Frank
Moravian Music Foundation

“Mainstreet Brass produced a concert of such sonorous magnificence for New York City's First Church. Not only were we delightfully astonished, we were enthralled by their sound. May God continue to bless their good work ...”

The Rev. Lynette Christian McRae
First Moravian Church, New York, N.Y.

“Works ranging from the Baroque to present day were introduced in such a manner that the Mainstreet Brass had the audience almost eating out of their hands ...”

Alan Danson, London-based composer who has conducted the Royal Philharmonic Orchestra and worked as an arranger for the British Broadcasting Corp.

“Mainstreet Brass is a well-knit, finely blended ensemble ...”

The American Organist Magazine



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"The Mainstreet Brass Quintet was one of the most fun concerts St. Andrew's has hosted in awhile. Their musical style was smooth and blended into a lovely ensemble, ranging from energetic to lyrical, luscious to bright ... their music was always magical, balanced and alive. The quintet was absolutely engaging, humorous and warm. The audience was enthralled and totally taken in by this very special group."

Libby Hillhouse
St. Andrew's Episcopal Church
St. Johnsbury, Vt.

"I thoroughly enjoyed the quintet's performance. The standard of musicianship and presentation was high, and we would be happy for the Mainstreet Brass to perform at St. Giles again during future tours to the United Kingdom ..."

Joy Fraser, Visitor Services Manager
St. Giles Cathedral, Edinburgh, Scotland

"On this rainy afternoon, the ensemble immediately filled the cozy church with mellow warmth ..."

The Times, Trenton, N.J.

"Mainstreet Brass shows its mettle with splendid clarity ..."

The Morning Call, Allentown, Pa.

"The group is as much at home with a Bach fugue as it is playing the blues of Fats Waller ..."

The Morning Call

"Establishing new links across the ocean, the quintet performed in London, Cambridge and at several venues in Scotland. Audiences were large and enthusiastic ..."

The Morning Call

"The foremost brass ensemble in the area ..."

The Morning Call



In the News

"I have worked with the Mainstreet Brass for many years, and I'm delighted to have this talented group as ensemble-in-residence at the First Presbyterian Church of Morrisville. Each member of the quintet is a consummate professional and a delight to work with ..."

James D. Moyer, Director of Music
First Presbyterian Church of Morrisville, Pa.

"The Mainstreet Brass has proven itself on the concert stage as a dedicated ambassador to brass music, original or transcribed. Their experience in the field of concert performance and music education make this a very flexible form of chamber music, versatile in repertoire from Bach to Bernstein. This energetic, dynamic ensemble would be an asset to any chamber music ensemble format ..."

Jeffrey Curnow, Associate Principal Trumpet, Philadelphia Orchestra
Formerly of Empire Brass

"Mainstreet Brass ... captivating ..."

The Newport Daily Express
Newport, Vt.

"The Mainstreet Brass put on a stirring performance ..."

The Express-Times, Easton, Pa.

"Mainstreet Brass resonates with fun ..."

The Morning Call

"They owned the stage from beginning to end, presenting a concert full of variety and surprises. Their talent, extensive repertoire, onstage energy and humor combined to make a lovely performance."

Kara Linn, Music Director
North Avenue Alliance Church
Burlington, Vt.



In the News

The concert that the Mainstreet Brass gave here was truly outstanding. The expertise of the individual players was obvious, each having a personality of his own, and yet blending together with remarkable cohesion ...”

Dr. John Weaver, Music Director Emeritus
Madison Avenue Presbyterian Church
New York, N.Y.

“Their brilliance is matched by a subdued dynamic level, evidence of an impressive chamber music control. Each of the players is an anchorman; together they have developed distinctive high marks in ensemble playing. Observers can virtually see the unfolding of the music.”

Richard Schantz, Former Music Director
Moravian College
Central Moravian Church
Bethlehem, Pa.

“I am continually impressed with the achievements of the Mainstreet Brass with regard to its admirable interpretations of well-known brass standards, as well as stylistic and technical accomplishments with some rather complex repertoire. After working with the members in church settings and presenting them in concert, it has become clear that this group has professional standards and is willing to put in the hours necessary to maintain these standards.”

Stephen C. Williams, Director of Music
St. John’s Evangelical Lutheran Church
Allentown, Pa.

“The members are good, solid musicians and performers and have formed themselves into an admirable ensemble. The group has an extensive repertoire of arrangements and original music from a variety of styles and historical periods. I have found them gratifying to work with in important celebratory services in the Muhlenberg Chapel. Not only are they an exciting performing group, they are pleasant and cooperative to work with.”

Charles S. McClain, Professor Emeritus
Muhlenberg College Music Department
Allentown, Pa.