

For bookings and more information call 610-515-0298 or visit us at www.mainstreetbrass.com



Mainstreet Brass formed in 1986, inspired by a musical camaraderie, a passion for brass quintet literature and performance and a goal to present interesting and entertaining music to its audiences. The quintet has performed for enthusiastic audiences at arts festivals, colleges and concert series in Pennsylvania, New York, New Jersey, New England, the Midwest and the United Kingdom.

Mainstreet Brass presents varied repertoire spanning the centuries — from florid 17th century canzons and Bach transcriptions to memorable show tunes and blues classics from Jelly Roll Morton, W.C. Handy and Fats Waller.

A Mainstreet Brass concert is always full of surprises. You just might get a rendition of "Wooly Bully" or "Wild Thing" right after a performance of a German Baroque sonata.

It's part of what this unique ensemble is about — flexibility, artistic range, accessibility and reaching out to listeners of all ages.

The ensemble is recognized for its refined playing and for commissioning new literature and arrangements, maintaining an active performance schedule and cultivating new audiences. Recent concert tours have taken the Mainstreet Brass from Vermont's Northeast Kingdom to the United Kingdom, where the group performed at Cambridge University, St. Giles Cathedral in Edinburgh, Lyonsdown Hall in London and other cathedrals and venues throughout Scotland and Great Britain.

Education is also a big part of the Mainstreet Brass mission. Most of the members of the Mainstreet Brass are music educators who bring years of experience when the ensemble presents music programs and



Members are: Kevin Long and Donald Hughes, trumpets; Shari Gleason-Mayrhofer, French horn; Bryan Hay, trombone; and Allen Frank (far right), tuba.

master classes at schools. Children learn about how brass instruments were made long ago and hear examples of how they are used today.

Mainstreet Brass is also on the forefront of discovering new repertoire for the brass quintet. The group actively commissions arrangements and new literature from leading composers from around the world to enhance its own concert programs and expand the brass quintet repertoire.

Audiences and the press have praised the camaraderie and music making shared by the members of the Mainstreet Brass. The group works hard perfecting and polishing its repertoire and always considers what its audiences may enjoy.

The Mainstreet Brass spirit creates a contagious on stage energy from the opening downbeat to the final chord — a memorable experience that's enthusiastically shared with others.

Attend a Mainstreet Brass concert, and you'll discover why its music making can be an uplifting, magical escape from the routine.

Besides its concert schedule, the group also performs regularly for church services in Pennsylvania and New Jersey and provides ceremonial music for academic ceremonies at regional colleges and universities.

"Mainstreet Brass deserves at least one more 'Bravo'!"

- *The Morning Call, Allentown, Pa.*



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"The foremost brass ensemble in the area ..."

- *The Morning Call*

"Mainstreet Brass is a well-knit, finely blended ensemble ..."

- *The American Organist Magazine*

"A hearty bravo to them ..."

- *The Horn Call, the official journal of the International Horn Society*

"The music of Mainstreet Brass is more than a concert. It is a journey of
emotion and imagination -- a joyful experience for all ..."

- *Music of Note Concert Series Committee*

United Church of Christ at Valley Forge, Wayne, Pa.

"If you want an evening of music that both educates as well as entertains,
that both takes you to the usual places of the instrumental repertoire as
well as marvelous musical surprises, then spend a night listening to this
group of musicians!"

- *John Binsfeld*

First Friday Series

Christ Church, Philadelphia, Pa.